



FUTURE DIVISION CHAMPIONSHIP RULES (Novice & Pre-Elite)



RULES 2021 (Updated August 12th 2020)

FUTURE DIVISION CHAMPIONSHIP (February 20th 2021)

SPECIAL ANNOUNCEMENT: In 2021 the Future Division will be a stand-alone event, where for the 1st time ever at the end of the February 20th 2021 competition, the 1st place winners will be declared as champions, receive a cash prize as well as be invited to the 2021 **Festival International de Danse de Montreal** as special guests. *Good luck to all!*

Forms and Releases

1. Entrants must complete registration online, including but not limited to registration, music, and insurance information. All fields must be completed and submitted with payment of registration fees online prior to the deadline in order for registration to be complete.

Late registration fee per crew member is applicable.

2. Release of Liability: Each Amateur crewmember must print, sign and submit on the day of the competition, at check-in, a release of liability form (obtained online), releasing HHI Canada & Raise The Bar Dance, the organizer, their agents, officers, staff and sponsors from liability for any accident or injury occurring to an Amateur crew member prior to, during, or after an HHI event, HHI Canada Dance and/or Raise The Bar Dance competition.

3. Release of Likeness: All Amateur crewmembers must print, sign and submit on the day of the competition, at check-in, a release of likeness form (obtained online), permitting HHI Canada, Raise The Bar Dance and the competition organizer (s), agents or sponsors to photograph, film, videotape, and/or record the Amateur crew's performance(s) and event participation for use in television, motion pictures, home video, internet, radio, press releases, media, public relations, etc.

Refund policy

Refunds will be issued for medical reasons only. A letter listing the competitors' entries and a medical certificate or doctor's note must be received. There are no refunds for cancellation of entries.

Competition Floor

The standard competition floor is 24' x 36'. The competition organizer may adjust the size of the performance floor and must notify all participants in advance of the competition. Under no circumstance will the competition floor be less than 20' deep x 30' wide.

MUSIC:

Note: Crews must bring a USB during sign in at event or else the crew may not be submitted or may receive a significant deduction.

1. Mixes must clearly be named as follows: Division (Ex: Novice) / Category (Ex: Junior) / Team Name.
2. The competition music **must not** contain inappropriate, lewd or offensive language.
3. Crews **MUST** bring a backup of their music on a usb key the day of the event.



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Age Requirement (Ages as of January 1st 2021)

- **Junior:** Average ages 8 to 12 years of age.
- **Varsity:** Average ages 13 to 17 years of age.
- **Adult:** Average ages 18+ years of age.

NOTE: All age divisions are determined by the **AVERAGE** age of the team members performing in the dance routine.

Combine the current ages on January 1st 2021 of all team members then divide the total by the quantity of members in the group. The average age will be determined after we drop the decimal amounts. Example: Average age 17.99 = 12 to 17 year old category.

Any younger team/crew may participate in older age category of their choosing.

Level Requirements (Novice & Pre-Elite)

NOVICE DIVISION: To qualify in the Novice category the participating team members must have a maximum of 1 to 2 years of training.

NOTICE: If a team has won the Novice division in the past within their age category, they cannot register into the Novice category. They must register into the Pre-Elite category.

PRE-ELITE DIVISION: To qualify in the Pre-Elite category the participating team members must have a maximum of 1 to 4 years of training.

NOTICE: If a team has won the Pre-Elite division in the past within their age category, they cannot register into the Pre-Elite category. They must register into the World Division category.

Participation Limit

Future crew divisions (Novice & Pre-Elite) consists of a **minimum of four (4) to a maximum of twenty (20) members per crew.**

The Future Division - General Rules and Criteria

The Routine's Length

Routine length: 2:00min to 3:10min

SCORING

PERFORMANCE

- **Originality: 10 points**
- **Staging: 10 points**
- **Authenticity: 10 points**
- **Showmanship: 10 points**
- **Entertainment: 10 points**

SKILL

- **Execution: 10 points**
- **Synchronization: 10 points**
- **Musicality: 10 points**
- **Difficulty: 10 points**
- **Variety of street dance styles: 10 points**
 - 1 Style: 5pts**
 - 2 Styles: 10pts**



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DEDUCTIONS

PERFORMANCE

- Minor Fall, trip or stumble/ per occurrence: -0.05 point/per occurrence
- Major Fall, trip or stumble/ per occurrence: -0.10 point/per occurrence

MUSIC

- Contains use of inappropriate racial or derogatory terminologies -0.20
- Contains inappropriate language -0.15
- Routine length; not within accepted time -0.10
(2:00min-3:10min).
- Proper music not provided at sign in. -0.05

PROHIBITED MOVES

- Excessive use of cheerleading or gymnastics -0.10
- Inappropriate lewd gestures or movements **Junior Division.** (At the judge's discretion) -0.15
- Inappropriate lewd gestures or movements **Varsity & Adult Division.** (At the judge's discretion) -0.10

Incidences of Extraordinary Circumstances:

An extraordinary circumstance is an occurrence beyond the control of a crew that affects the crew's ability to perform at the beginning or at any time in a routine. An extraordinary circumstance is not limited to the examples listed below and may be declared at the discretion of the Judiciary Director.

1. Incorrect music is played or cued.
2. Music problems due to equipment malfunction.
3. Disturbances caused by general equipment failures, i.e. lighting, stage, sound, etc.
4. The realization of or introduction of any foreign object or disturbance into the performance area, just before or during a performance, by an individual or means other than the crew(s).
5. Disruptions caused by venue failure or operating conditions.

Management of Extraordinary Circumstance:

1. It is the responsibility of the crew to immediately stop the routine if an extraordinary circumstance occurs.*
2. The competition organizer, Judiciary Director and/or event committee will review the situation, and upon a confirming decision and correction of the problem, the crew will be reintroduced, return to the stage and restart their routine. If the crew's claim is determined to be unfounded by the Judiciary Director, the crew will be allowed to restart the performance resulting in a 1.0 deduction taken.
3. Claim of an extraordinary circumstance presented by the crew after the routine has been completed will not be accepted or reviewed.



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* In the Junior Division only the designated crew leader, can **RED FLAG** their crew to stop dancing if he/she feels an instance of extraordinary circumstance has occurred. If it is determined that it is the fault of the competition organizer then the crew will be permitted to perform the routine again without penalty. If it is determined to be the fault of the crew then the crew will be permitted to perform the routine again with a 1.0 deduction take

Walk over

A crew who fails to appear on the stage and initiate the starting position within sixty (60) seconds after being called will be declared a “no show” and disqualified.

Tie Scores

Tie scores will be broken in the following manner:

- Highest skill/technical score
- By judges deliberation

Recommendations for development of the routine:

- Focus on **dance first**
- Less music edits
- Less number of songs and sound effects will allow for stronger and cleaner dance in the routine, also stronger musicality will leave a stronger and more lasting impression.
- Find “the groove” in the music.

Example of Suggested Street Dance Styles for the competition:

Locking
Popping
Bboying/Bgirling (breaking)
Waacking
Vogueing
House Dance
Party Dances or Club Dances (popular or trendy dances)
Hip Hop Dance/Choreography (New Style)
Krumping
New Jack Swing/Old School
Stepping/Stomp/Gumboots
Dancehall



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Medical Attention

1. It is the responsibility of the Amateur crew's coach or administrator to report an Amateur crewmember's injury or illness to the event organizer(s).
2. If at any time prior to or during competition an Amateur crewmember is ill, injured, or his/her physical or emotional condition is at risk by participating, he/she may be declared ineligible to compete, or disqualified from competing further. The competition organizer(s) reserves the right to withdraw any competitor who appears to have such serious disability or injury or needs medical attention.
3. The competition organizer(s) reserves the right to request the submittal of a physician's written authorization for an Amateur crewmember to compete who is deemed medically or emotionally at risk by the competition organizer.

Disclaimer

- No recording devices of any kind will be permitted in the theatre. We thank you for your cooperation and adherence to this rule.
 - HHI Canada & Raise The Bar Dance reserves the right to remove any audience member who is a distraction to the rest of the audience or to the performers themselves
 - HHI Canada & Raise The Bar Dance will not be responsible for all claims for damage or injuries of any kind, nature or description resulting from or related in any way to the participation in the Canadian Hip Hop Championships
 - Publicity release – All participants automatically grant permission to HHI Canada & Raise The Bar Dance the use of any photographs and/or videos as well as printing of names of groups for advertising, promotional and publicity purposes.
 - Refund policy – Refunds will be issued for medical reasons only. A letter listing the competitors' entries and a medical certificate or doctor's note must be received by HHI Canada & Raise The Bar Dance. There are no refunds for cancellation of entries. Refunds will be sent to the studios at the end of August each year.
 - Force Majeure – The performance of this Agreement by either party is subject to acts of God, government authority, disaster, strikes, civil disorders or other emergencies, any of which make it illegal or impossible to provide the facilities and/or services for this event. It is provided that this agreement may be terminated for any one or more of such reasons by written notice from one party to the other without liability.
 - Privacy policy – We will not sell or share your mailing address and personal information with anyone other than our own affiliated companies.
- *Rules and regulations are directly related to Hip Hop International rules and regulations.*